

# You Are Good

Words and Music by  
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♩ = 129

F

C/F



Lord, You\_\_\_ are good, and\_\_\_ Your mer - cy\_\_\_ en - dur - eth\_\_\_ for

3

Cm/F

B<sup>b</sup>/F

F



ev - er;\_\_\_

Lord, You\_\_\_ are good and\_\_\_ Your

6

C/F

Cm/F

B<sup>b</sup>/F



mer - cy\_\_\_ en - dur - eth\_\_\_ for - ev - er. \_\_\_

9

B<sup>b</sup>

C/B<sup>b</sup>



Peo - ple\_\_\_ from ev - er - y na - tion\_\_\_ and tongue,

11

D<sup>b</sup>

E<sup>b</sup>



from gen - er - a - tion\_\_\_ to gen - er - a - tion. We

13

F

C

E<sup>b</sup>

B<sup>b</sup>

F



wor - ship You,\_\_\_ hal - le - lu - jah, hal - le - lu - jah; We wor - ship You\_\_\_

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18 **C** **E<sup>b</sup>** **B<sup>b</sup>** **F** **C**

\_\_\_ for who You \_\_\_ are; \_\_\_ We wor - ship You, \_\_\_

23 **E<sup>b</sup>** **B<sup>b</sup>** **F/A** **Cm** **D<sup>b</sup>** *2nd time to Coda*

hal - le - lu - jah, hal - le - lu - jah; We wor - ship You \_\_\_ for who You \_\_\_ are; \_\_\_

28 **E<sup>b</sup>** **N.C.** **F** **G<sup>b</sup>maj7** **F** **G<sup>b</sup>maj7**

for You are \_\_\_ good.

33 **F5** **A<sup>b</sup>5** **B<sup>b</sup>5** **F5** **E<sup>b</sup>5** **B<sup>b</sup>/D**

Yes, You are, yes, You are, yes, You are;

36 **D<sup>b</sup>5** **C5** **F5** **A<sup>b</sup>5** **B<sup>b</sup>5**

So good, so good; Yes, You are, yes, You are, yes, You are;

39 **F5** **E<sup>b</sup>5** **B<sup>b</sup>/D** **N.C.** **D<sup>b</sup>5** **C5**

You are \_\_\_ good, \_\_\_

41 **F5** **A<sup>b</sup>5** **B<sup>b</sup>5** **F5** **E<sup>b</sup>5** **B<sup>b</sup>/D**

\_\_\_ all the time; All the time, You are \_\_\_ good; \_\_\_

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44 **N.C.** **D<sup>b</sup>5** **C5** **N.C.** **D<sup>b</sup>5** **C5**

— You are\_\_\_ good\_ — You are\_\_\_ good\_\_\_

46 **F5** **A<sup>b</sup>5** **B<sup>b</sup>5** **F5** **A<sup>b</sup>5** **B<sup>b</sup>5**

— all the time; All the time, You are\_\_\_ good;—

49 **F5** **G<sup>b</sup>maj7** **Fm/A<sup>b</sup>** **G<sup>b</sup>maj7**  
*D.C. al Coda*

— You are\_\_\_ good —

**Coda**  
52 **D<sup>b</sup>** **E<sup>b</sup>** **D<sup>b</sup>/F** **E<sup>b</sup>/G** **B<sup>b</sup>m7**

— for who You\_\_\_ are,\_\_\_ for who You\_\_\_ are,\_\_\_

57 **Cm7** **D<sup>b</sup>** **E<sup>b</sup>** **D<sup>b</sup>/F**

You are\_\_\_ good, You are\_\_\_ good,

61 **E<sup>b</sup>/G** **N.C.**

You are\_\_\_ good,\_\_\_ good, good, yes, You are, yes, You are, yes, You are,

64 **F7sus** **G<sup>b</sup>maj7** **F5**

yes, You are, yes, You are.